

# Hendeca Melody

Aaron Meicht • © 2021

① ② ③ ④ ⑤

Trumpet 1 (open)

Electric Guitar

Recorder

Piano 1

Moog

Accordion

Harmonica

Acoustic Guitar

Dave Smith

Piano 2

Trumpet 2 (muted)

Main Row

Detailed description: This is a musical score for the piece 'Hendeca Melody' by Aaron Meicht. It consists of 12 staves, each representing a different instrument. The top staff is for Trumpet 1 (open), followed by Electric Guitar, Recorder, Piano 1, Moog, Accordion, Harmonica, Acoustic Guitar, Dave Smith, Piano 2, Trumpet 2 (muted), and Main Row at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into five measures, indicated by circled numbers 1 through 5 above the staves. The Main Row staff contains the full melody, while other instruments have various patterns of notes and rests. For example, in the first measure, Trumpet 1 and Main Row have a quarter note G4, followed by a quarter rest. In the second measure, Trumpet 1 has a half note B4, followed by a quarter rest. In the fifth measure, Trumpet 1 has a half note D5, followed by a quarter rest. The Main Row staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

# Hendeca Melody

⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Tpt. 1

E.Gtr.

Rec.

Pno. 1

Moog

Acc.

Harm.

Ac.Gtr.

DS

Pno. 2

Tpt. 2

Row

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Tpt. 1

E.Gtr.

Rec.

Pno. 1

Moog

Acc.

Harm.

Ac.Gtr.

DS

Pno. 2

Tpt. 2

Row

Detailed description of the musical score: The score consists of 13 staves, each representing a different instrument. The instruments are: Tpt. 1, E.Gtr., Rec., Pno. 1, Moog, Acc., Harm., Ac.Gtr., DS, Pno. 2, Tpt. 2, and Row. The score is written in a single system with a measure rest at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by double bar lines. The first measure of each staff contains a whole note or a sequence of notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest.

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Tpt. 1

E.Gtr.

Rec.

Pno. 1

Moog

Acc.

Harm.

Ac.Gtr.

DS

Pno. 2

Tpt. 2

Row